

2001

On Nahant, down a narrow, mile-long causeway reaching out into Massachusetts Bay, one is ever mindful of tides, weather, water, light.

Offshore to the northeast, two blocks from home is Egg Rock: landmark, lightcatcher. Here, earth's shadow rises in the twilight sky during slack water at tide's turn. Can the color be true? For an instant, it was so, then the rose and lilac afterglow turned to blues and greys. My camera was on the tripod, ready, with one exposure left. Some days later, Jupiter emerged at dusk, shining over Egg Rock above the twilight arch. No camera, but a memorable image I haven't seen since.

The book of photographs and essays on landscape, light, detail, place, and presence should be finished this year. While lectures and the exhibit at Vassar College Art Museum advanced my thinking, moving to Boston delayed the writing. Continuing to print fifty color photographs for book and exhibit is a major winter project. Work on the West Philadelphia Landscape Project continues long distance via virtual visits and real ones. The old WPLP website remains at www.upenn.edu/wplp; a new, more dynamic WPLP site will soon be online at MIT. A book on Mill Creek is blocked out and waits impatiently for the completion of the book-in-progress.

This digital ink-jet print should last well past 2007, when the new year begins on Monday once again; colors will shift and fade much sooner if exposed to direct sunlight or high humidity. If you notice fading, please relay the details; the information is useful.

Best wishes for the new year.



Rising Shadow/Turning Tide. Anne Whiston Spirn. 2000.

2001

January

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February

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March

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December

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