

ANNE WHISTON SPIRN

Teaching and Academic Service

Massachusetts Institute of Technology, 10-485, Cambridge, Massachusetts 02139
www.annewhistonspirn.com

EDUCATION

Radcliffe College, Harvard University, A.B. 1969 cum laude
University of Pennsylvania, Art History doctoral program, 1969-1970
University of Pennsylvania, Master of Landscape Architecture, 1974

ACADEMIC APPOINTMENTS

MIT: Professor of Landscape Architecture and Planning, Departments of Architecture and Urban Studies and Planning, 2000-

University of Pennsylvania: Professor of Landscape Architecture and Regional Planning, 1986-2000; Co-Director, Urban Studies Program, School of Arts and Sciences, 1996-2000; Chairman, Department of Landscape Architecture and Regional Planning, 1986-1993

Harvard University: Associate Professor, 1983-1986; Assistant Professor, 1979-1983; Director, Landscape Architecture Program, 1984-1986

DOCUMENTARIES AND REVIEWS

“The Mill Creek Project,” Philadelphia School District video documentary, aired daily in November 1998 following Sulzberger’s designation as School of the Month and mine as Person of the Month.

Glenn Campbell, “Learning Gets Real with Service,” *Philadelphia Daily News*, May 7, 1998.

NBC Evening News, October 2, 1999.

COURSES

Massachusetts Institute of Technology

Urban Nature and City Design
Sensing Place: Photography as Inquiry
The Once and Future City
Media Technology and City Design and Development
The Power of Place

University of Pennsylvania

Transforming the Urban Landscape Design Studio
Intermediate Landscape Design Studio
Advanced Landscape Design Studio
Advanced Urban Planning and Design Studio
The Power of Place: Introduction to Urban Environmental Design

The City
Photographing Landscape: Another Way of Telling
City and Nature: Process, Purpose, and Form
Theory I: Landscape and Nature
Topics in Landscape Design Theory: Archetypes of Culture
Topics in Landscape Design Theory: Archetypes of Nature
The Language of Landscape
The Designed Landscape: Form and Meaning
Poetics of Landscape
Contemporary Approaches to Landscape Design

Harvard University

The Designed Landscape: Form and Meaning
City and Nature: Natural Process, Human Purpose, and Urban Form
Urban Open Space Studio
Advanced Project Planning and Design Studio
Urban Ecology
Applied Ecology and Geomorphology
Plants and Design

DOCTORAL DISSERTATIONS

Supervisor

Thomas Oles, "Recovering the Wall: Enclosure and Ethics in the Modern Landscape" (MIT, Urban Studies and Planning)

Amy Brown, "Nature in Practice: The Olmsted Firm and the Rise of landscape Architecture and Planning, 1880-1920," 2002 (MIT, Urban Studies and Planning)

Ali Ba-Ubaid, "Environment, Ethics, and Design: An Inquiry into the Ethical Underpinnings for a Contemporary Muslim Environmentalism and Its Environmental Design Implications," December 1999 (University of Pennsylvania, City and Regional Planning)

Committee

Lianne Fisman, "Cultivating Perceptions of Place and Race: A Case Study of the Effect of an Urban Agriculture Program on Urban and Non-urban youths' Sense of Place," 2007 (MIT, Urban Studies and Planning)

Paisarn Tepwongsirirat, "The Vendor and the Street," 2001 (City and Regional Planning, University of Pennsylvania)

Kapil Chaudhery, "Environmental Planning through Spatial Gaming: Applications in Developing Countries," 2000 (City and Regional Planning, University of Pennsylvania)

Max Page, "The Creative Destruction of New York City: Landscape, Memory, and the Politics of Place," 1995 (History, University of Pennsylvania), Urban History Association Best Dissertation Prize.

David S. Jones, "Traces in the Country of the White Cockatoo," 1993 (City and Regional Planning,

University of Pennsylvania)

Marcha Johnson, "The Opportunity to Design Post-Industrial Waterfronts in Relation to Their Ecological Context," (City and Regional Planning, University of Pennsylvania)

ACADEMIC SERVICE

Massachusetts Institute of Technology

Institute Committees: Killian Award Committee, 2005-2007 (chair, 2006-2007); Dean Search Committee, School of Architecture and Planning, 2003-2004

School of Architecture and Planning Committees: Department Head Search Committee, 2006-2007 and 2001-2002

University of Pennsylvania

University Committees: Provost's Distance Learning Committee, 1999-2000; Advisory Committee, Program in Universities, Communities of Faith, Schools and Neighborhood Organizations, 1999-2000; President's Committee on the Urban Agenda, 1998-2000; Information Technology Steering Committee, 1998-1999; Graduate Group in Environmental Studies, 1997-2000; Academic Council, Center for Community Partnerships, 1993-2000; Graduate Certificate Program in Urban Studies Steering Committee, 1993-2000; Meyerson Chair Search Committee, 1992-1993, 1988-1989; Chair, Dean Search Committee, Graduate School of Fine Arts, 1990-1991

School of Arts and Sciences Committees: Academic Policy Committee, Fels Center of Government, 1999-2000; Steinberg Lecture Committee, 1997-1998; Graduate Group in Environmental Studies, 1997-2000; Undergraduate Council, 1996-2000

Graduate School of Fine Arts Committees: Personnel Committee, 1996-2000 (chair 1997-1998); Dean's Advisory Committee, 1992-1993; Executive Committee, 1986-1993; Landscape Architecture Chair Search Committee, 1993; Architecture Chair Search Committee, 1992-1993; Urban Design Director Search Committee, 1990-1991; Fine Arts Chair Search Committee, 1989-1990; Graduate Group in City and Regional Planning, 1986-2000

Harvard University

University Committees: Historical Review Committee, 1983-1985; President's Committee on the Status of Women at Harvard, 1982-1984

Graduate School of Design Committees: Administrative Committee, 1985-1986; Student Affairs Committee, 1985-1986; Research Committee, 1985-1986; Academic Policy Committee, 1980-1983 (Chair, 1981-1983); Special Programs Council 1980-1981; Landscape Architecture Chair Search Committee, 1980-1981; Library Committee, 1979-1980

For Full CV, see web.mit.edu/spirn