

ANNE WHISTON SPIRN

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EDUCATION

Radcliffe College, Harvard University, A.B. 1969 cum laude
University of Pennsylvania, Art History doctoral program, 1969-1970
University of Pennsylvania, Master of Landscape Architecture, 1974

ACADEMIC APPOINTMENTS

MIT: Professor of Landscape Architecture and Planning, Departments of Architecture and Urban Studies and Planning, 2000-
University of Pennsylvania: Professor of Landscape Architecture and Regional Planning, 1986-2000; Co-Director, Urban Studies, 1996-2000; Chairman, Department of Landscape Architecture and Regional Planning, 1986-1993
Harvard University: Associate Professor, 1983-1986; Assistant Professor, 1979-1983; Director, Landscape Architecture Program, 1984-1986;

PROFESSIONAL PRACTICE

West Philadelphia Landscape Project: Director, 1987- (see <http://web.mit.edu/wplp>)
City of Boston: Consultant on urban design strategies, 1984-1985; on reuse of vacant urban land, 1985
Registered Landscape Architect: Commonwealth of Massachusetts, CLARB 1979
Firms: Wallace McHarg Roberts & Todd, Philadelphia; 1973-1977; Roy Mann Associates, Cambridge, 1977-1978

SELECTED HONORS AND AWARDS

John Simon Guggenheim Memorial Foundation, Fellowship, 2007-2008
International Cosmos Prize, Japan, 2001
Harvard University: Fellow, Charles Warren Center for American History, 2004-2005; Noyes Fellow, Bunting Institute, 1985-1986; Bunting Fellow, Radcliffe Institute for Independent Study, 1978-1979
Woodrow Wilson International Center for Scholars: Fellow, 1995-1996; Guest Scholar, 1994
University of California, Humanities Research Institute: Fellow, 1994
University of Sydney: Ethel Chettle Distinguished Fellow, 1988
American Society of Landscape Architects: Fellow, 2004; Community Service Award, 2004; President's Award of Excellence, 1984
National Design Award: Finalist, 2002
White House Conference, Imagining America: Model Project, 1999
Philadelphia School District: Person of the Month, 1998
American Institute of Architects: International Architecture Book Award, 1996
Ozzie Award for Excellence in Design, 1989
National Endowment for the Arts: Project Fellowships, 1990-1991, 1981

SELECTED PUBLICATIONS (see web.mit.edu/spirn for complete list)

Books

- The Granite Garden: Urban Nature and Human Design* (Basic Books, 1984). Published in Japanese, 1996; in Portuguese, 1995, Universidade de Sao Paulo.
- The Language of Landscape* (Yale University Press, 1998).
- Daring to Look: Photographs and Notes from the Field by Dorothea Lange*, (University of Chicago Press, 2008)
- The Eye Is a Door*, work-in-progress.
- Top-Down/Bottom-Up: Rebuilding the Landscape of Community*, work-in-progress.
- C.Th. Sørensen: Landscape Modernist*, by Sven-Ingvar Andersson and Steen Høyer (Copenhagen: Arkitektens Forlag, 2001). Introduction and translation.

Selected Chapters in Books

- “Urban Ecosystems and Urban Planning,” *Understanding Urban Ecosystems: A New Frontier for Science and Education*, Alan Berkowitz, ed. (Springer-Verlag, 2002).
- “Ian McHarg, Landscape Architecture, and Environmentalism: Ideas and Methods in Context,” *Environmentalism and Landscape Architecture*, Michel Conan, ed. (Dumbarton Oaks, 2000).
- “Rebuilding Urban Communities and Restoring Natural Environments,” *Planning for the New Century*, Jonathon Barnett, ed. (Island Press, 2001).
- “Reclaiming Common Ground: Water, Neighborhoods, and Public Spaces,” *The American Planning Tradition: Culture and Policy*, Robert Fishman, ed. (Dordrecht: Kluwer Academic Publishers and Johns Hopkins University Press, 2000)
- “Carl Theodore Sorensen,” *Scandinavia: Luoghi, figure, gesti di una civiltà del paesaggio*, Domenico Luciani and Luigi Latini, eds. (Fondazioni Benetton, 1998). In Italian.
- “Frank Lloyd Wright: Architect of Landscape,” *Frank Lloyd Wright: Designs for an American Landscape, 1922-1932*, David De Long, ed. (Abrams, 1996).
- “Constructing Nature: The Legacy of Frederick Law Olmsted,” *Uncommon Ground: Rethinking the Human Place in Nature*, William Cronon, ed. (W.W. Norton, 1995).
- “Urban Nature and Human Design: Renewing the Great Tradition,” *Classic Readings in Urban Planning*. Jay M. Stein, ed. (McGraw-Hill, 1995).
- “Deep Structure: On Process, Form, and Design in the Urban Landscape,” *City and Nature* (Odense University Press, 1993).

Selected Articles

- “The Conquest of Arid America,” *Topos* 2007/59 (July).
- “Restoring Mill Creek: Landscape Literacy, Environmental Justice, and City Planning and Design,” *Landscape Research* 30:5 (July 2005): 359-377.
- “The City as a Garden: Urban Nature and Human Design,” *Illume* (Summer 2002). In Japanese.
- “Deep Structure: Über Entwicklung, Form und Gestaltung in der Stadtlandschaft,” *Praxis Geschichte* 11:4 (July 1997): 52-55.
- “Architecture and Landscape: Toward a Unified Vision.” *Landscape Architecture* (August 1990).
- “From Uluru to Cooper's Place: Patterns in the Cultural Landscape.” *Orion* (Spring 1990).
- “The Poetics of City and Nature: Toward a New Aesthetic For Urban Design.” *Landscape Journal* (Fall 1988), reprinted in *Places* 6:1 (Fall 1989): 82-93.
- “Composition urbaine et forces naturelles.” *Metropolis* 66 (1985): 56-60.

Selected Monographs

Publications of the West Philadelphia Landscape Project (Graduate School of Fine Arts, University of Pennsylvania): *The West Philadelphia Landscape Plan: A Framework for Action*, 1991; *The West Philadelphia Digital Database: An Atlas and Guide*, 1996, with Robert Cheetham; *Models of Success: Landscape Improvement and Community Development*, 1991, with Daniel Marcucci; *Shaping the Block*, 1991, with Mark Campbell and Michele Pollio; *Vacant Land: A Resource for Reshaping Urban Neighborhoods*, 1991 and *"This Garden is a Town"*, 1990, with Michele Pollio.

Nature, Form, and Meaning: Special Issue of Landscape Journal. Editor, 1988. Ozzie Award for Excellence in Design.

Research monographs (Harvard Graduate School of Design): *Air Quality at Street-Level: Strategies for Urban Design*, prepared for Boston Redevelopment Authority, 1986; *Plants for Passive Cooling*, 1981, with Adele Naude Santos.

Professional reports (Wallace McHarg Roberts & Todd): *Environmental Resources of the Toronto Central Waterfront*, 1976, with Narendra Juneja; *Pardisan: An Environmental Park*, 1975, with Ian McHarg, Narendra Juneja, and W. Robinson Fisher; *Woodlands New Community: Guidelines for Site Planning*, 1973.

World-Wide Web Publications

Knowing Where to Stand (web.mit.edu/spirn), online exhibit of photographs and text, 2003-present

The West Philadelphia Landscape Project (www.wplp.net), 1996-present, seven awards for design excellence and millions of hits from 90 countries; “*You Just Don’t Leave Family*,” digital story on the West Philadelphia project, 2002 (web.mit.edu/spirn, see Selections).

PHOTOGRAPHY EXHIBITIONS

Knowing Where to Stand: MIT Museum, 2003-2004; Vassar College, 2004.

Anne Whiston Spirn, Landscapes: Aucocisco Gallery, Portland, Maine, 2002; Vassar College, 2000.

Looking at Landscape: Three Photographers (with Alex MacLean and Camilo José Vergara): Harvard Museum of Natural History, 2006-2007; New York Hall of Science, 2007.

Urban Insights (group show): Kamloops Art Gallery, British Columbia, 2005. Exhibition catalogue edited by Jann Baily and Lon Dubinsky.

DOCUMENTARIES AND RADIO/TELEVISION INTERVIEWS (available on request)

REVIEWS OF WORK (available on request)

SELECTED CONFERENCES AND LECTURES

International

Keynote Lectures: German Historical Insitute, Urban Nature; symposium on my work, Tokyo and Osaka, Japan; International Federation of Landscape Architects, Florence, Italy; Conference on Small Cities, Kamloops, Canada. Invited Lectures and Papers: Doorenbos Lecture, Netherlands; World Park Conference, Japan; Landscape of Urban Parks, Japan; Virtual Nature, University of Odense, Denmark; Ordering the Human-Built World, Berlin; The Ecological City, OECD; The Social, Economic, and Environmental Future of Cities, Paris; City and Nature, University of Odense, Denmark; The Global

Environment and the City, Osaka; City Planning Association, Tokyo; World Conference on Landscape Planning, Hannover, Germany; The Urban Landscape, Ljubljana, Slovenia; International Union of Architects/Royal Australian Institute of Architects, Sydney. Congres Mondiale des Cités-Unies, Montreal; Green Cities Conference, Liverpool. Universities: Architects' Association, London; Royal Danish Academy of Art; Danish Agricultural University; Swedish Agricultural University; Helsinki Technical University; University of Aarhus; University of Sydney; University of New South Wales; Royal Melbourne Institute of Technology; Technical University of Delft; Wageningen Agricultural University; Queens University, Belfast, Ireland.

National

Keynote and Plenary Talks: Planners Network Conference; International Association of Landscape Ecologists; American Society of Landscape Architects Centennial Conference; Cary Conference, Institute of Ecosystem Studies; Conference on Environmental Quality for Public Officials; Society of Soil and Water Conservation Annual Meeting; ACSA Teachers' Workshop; Conference on Ecology and Planning; Xeriscape Conference; Urban Air Pollution, Colorado Springs; Leadership Meeting on Urban Ecology. Invited Lectures and Papers: Association for the Study of Literature and Environment; "Inventing for the Environment," Smithsonian Institute; "Human Valuation of the Environment," Princeton University; American Historical Association; "Crossing Boundaries," University of Oregon; American Society of Environmental History; "Nature and Ideology" Dumbarton Oaks; Chair, Panel on Environment and Cities, American Planning Association; Dumbarton Oaks Roundtable on Environmental Ethics; Public Art in America Conference; American Academy of Arts and Sciences, "Meanings of the City."

American Universities (available on request)

SELECTED BOARDS AND COMMITTEES

Expo 2005, Aichi: International Advisory Committee, 2002-2005
OECD, Paris: Chairman, Advisory Council, Territorial Development Service, 1995-1998; Panel of Experts, Program on The Ecological City, 1993; Chairman, Panel of Experts, Ministerial Conference on the Economic, Social, and Environmental Problems of Cities, 1992
Selection and Review Committees: U.S. General Services Administration, National Register of Peer Professionals, 1998-; Woodrow Wilson International Center for Scholars, 1997; Fulbright Fellowships, 1995-1996; National Endowment for the Arts, 1991
Advisory Committees: Task Force on Site Character, Comprehensive Design Plan for the White House, 1993; Design Advisory Committee, U.S. Botanical Garden, 1992-1993

Awards Juries: U.S. General Services Administration Design Awards; ASLA Design Awards, Research and Publication Awards; Bruner Award; James Ritchie Award, Jury Chair; Minnesota State Capitol Design Competition; New Orleans Arboretum Design Competition

Boards of Directors: Boston Natural Areas Fund, 2000-02; Fairmount Park Art Association, 1992-2002
Editorial Boards: *Landscape Journal*, 2003-; *Landscape Architecture Magazine*, 1984-1988, Chairman (86-88)

City of Philadelphia: Art Commission, 1988-1990; Fine Arts Committee, Philadelphia Redevelopment Authority, 1988-1989; Mayor's Select Committee on Land Re-Use and Management, 1998-1999

For Full CV, see web.mit.edu/spirn